

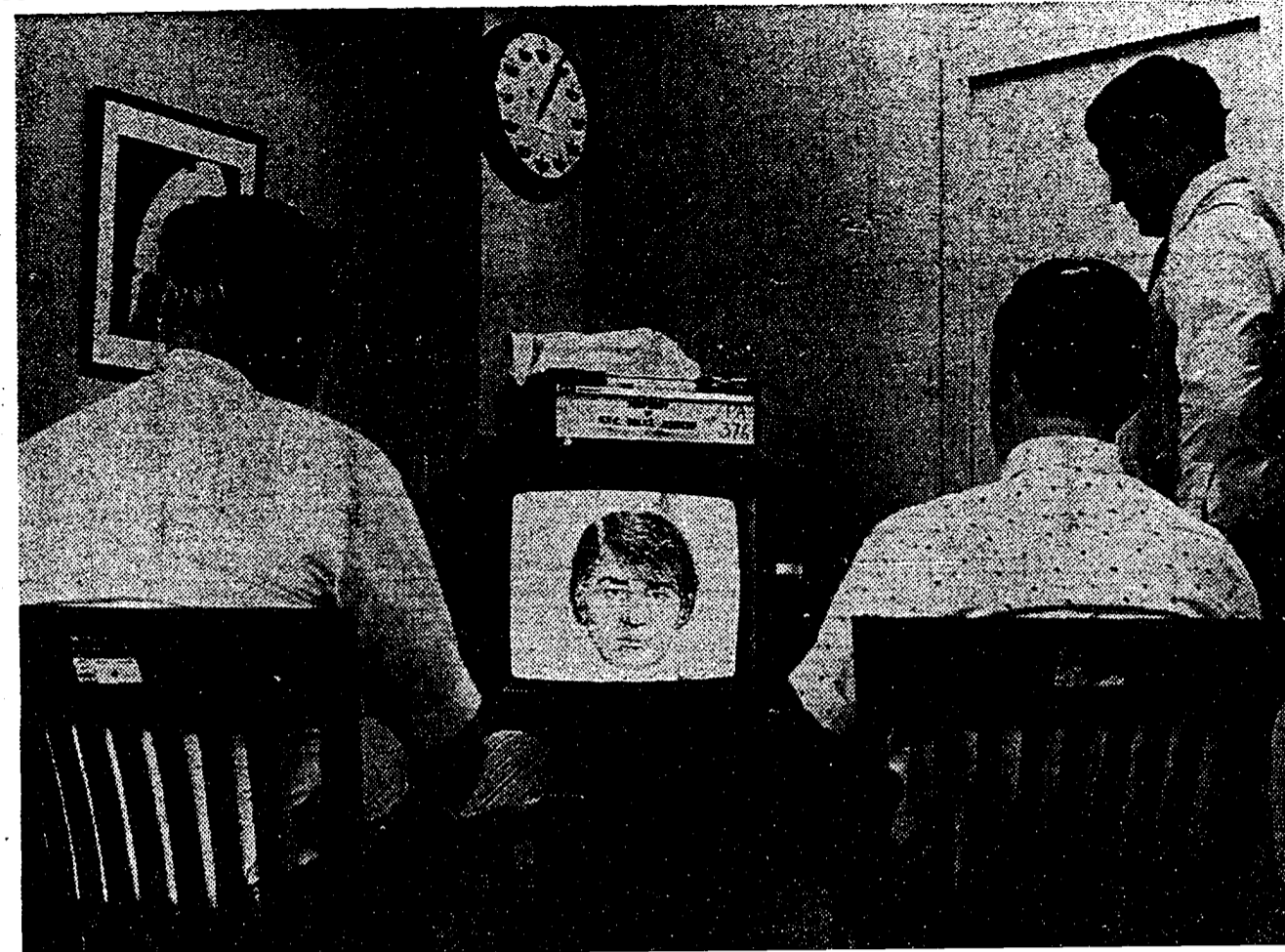
POLICE TO RESTRICT PARKING BY COUPLES

By HOWARD BLUM

New York Times (1923-Current file); Aug 6, 1977;

ProQuest Historical Newspapers The New York Times (1851 - 2007)

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The New York Times/Neal Boenzi

At Police Headquarters yesterday, detectives viewed a composite sketch of the .44-caliber killer, part of a three-minute color videotape describing the killer and his methods. The tape was played in all 73 precinct houses.

POLICE TO RESTRICT PARKING BY COUPLES

Beame's Order in 'Son of Sam' Case Applies to Isolated Areas

By HOWARD BLUM

Mayor Beame yesterday ordered the police to chase away couples parked in isolated areas of the city and to record the license-plate numbers of their cars "as long as the .44-caliber killer case remains open."

In six of the eight times that the "Son of Sam" has struck, his victims have been sitting in cars parked in lovers' lanes or in other secluded areas. These attacks have led to one of the biggest manhunts in the city's history for the psychopath who has killed six persons and wounded seven others.

In addition to the 300 detectives who will be working this weekend on around-the-clock shifts, officers in all precincts will view a videotape giving a description of the killer and details about his method of operation.

The Mayor, speaking to reporters following the rehiring and swearing in of 136 laid-off officers at Police Headquarters, said his decision to remove all cars from "isolated areas" was a logical way to reduce the opportunity for a crime to be committed or for a victim to be involved in a crime.

The Reluctant Witnesses

License-plate numbers of cars parked in secluded areas will be recorded, the Mayor explained, "so that officers can follow up on potential suspects or witnesses in case an incident occurs." The police believe that some of the witnesses who were parked in the areas near past attacks by the .44-caliber killer have not come forward.

The police hope the three-minute color videotape, which features Deputy Inspector Timothy Dowd and Detective James Gallagher and will be played at every roll call in each of the 73 precincts throughout the city over the next five days, will provide uniformed patrol officers with information that might result in the arrest of the "prime suspect."

The tape, produced on Thursday by the

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Police to Curb Couples' Parking As 'Son of Sam' Hunt Continues

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police video productions unit at the Police Academy, opens with Inspector Dowd, head of the special homicide task force searching for the .44-caliber killer, seated behind a long wooden table with Detective Gallagher, another member of the task force. In front of the two officers is a .44-caliber revolver and four bullets.

"I'm Deputy Inspector Tim Dowd and with me is Detective James Gallagher," the tape begins. "We want to give you an update on the .44-caliber killer."

The inspector then proceeds with a description of the assailant while a police drawing—one of the four composites that have been made based on interviews with survivors and eyewitnesses and one that will be outdated when a new composite is released by the police on Monday—is shown on the screen.

The camera pans as the inspector's voice explains that Detective Gallagher "will tell you his method of operation."

Detective Gallagher then details how the "Son of Sam" approaches couples in parked cars and shoots four times from

the rear window on the passenger side, often shooting while his gun is still wrapped in a plastic bag.

As the Detective holds a .44-caliber revolver up to the camera, Inspector Dowd interrupts to remind, "The gun, Jim, generally looks like an off-duty weapon."

The inspector also reminds officers who might respond to a shooting that they should not "all go out at the same time."

"Other officers should spread out and span the area," he announces.

He then gives his audience a terse warning: the Son of Sam only fires four times from a five-chambered revolver. "There's still one bullet remaining in a chamber," he says.

The inspector concludes with his hope that police officers throughout the city will continue to submit information to the special task force, and a deep off-camera voice repeats the description of the murderer—this time mentioning his "dark, piercing eyes."

The tape winds up by showing two different composite drawings: in one, the suspect parts his hair on the right; in the other, on the left.